

391

morendo

morendo

morendo

morendo

397

f

f

f

f

STRING QUARTET in G

Allegro

$\text{♩} = 80$

I

Louis Spohr (1784-1859)
Op.82 No.2

p

f

p

f

p

f

dimin.

p

dimin.

pp

cresc.

f

dimin.

p

dimin.

pp

cresc.

f

dimin.

p

dimin.

pp

cresc.

f

dimin.

p

pp

cresc.

f

dimin.

p

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

28 **B**

34

39

43

362 **Q**

370

378

384 **R**

[illegible]

343 **P**

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score includes a piano (p) dynamic marking. The music features a melody in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fourth staff. The score is divided into measures by vertical bar lines. The first measure is marked with a '343' and a 'P' in a box. The score ends with a double bar line and a 'fz' (forzando) marking.

349

p *fz* *fz* *fz* *fz*

p

p

355

f fz fz fz fz fz fz fz fz fz dimin.

f

dimin.

dimin.

dimin.

47 C

dimin.
dimin.
dimin.
dimin.
pp
pp
pp

53

pp

f

dimin.

p

f

dimin.

pp

f

dimin.

pp

f

dimin.

p

60

pp

cresc.

cresc.

cresc.

pp

cresc.

66

dimin. *pp* *cresc.*

dimin. *pp* *cresc.*

dimin. *pp* *cresc.*

dimin. *pp* *cresc.*

D

71

75

79

84

313

319

325

331

287

293

299

306

90

96

103

110

116

cresc.
cresc.
cresc.
cresc.

120

f
f
f
f

124

pizz.
arco
pizz.
arco

129

pizz.
arco
pizz.
arco
dimin.
dimin.
dimin.

263

cresc.
cresc.
cresc.
cresc.
f
f

269

f
f
f
f

275

f
f
f
f

281

M
f
f
f
f

237 **K**

dimin. *p* *fz* *fz*

dimin. *p* *p* *p*

dimin. *p* *p* *p*

dimin. *p* *p* *p*

243

fz *fz* *fz* *fz* *fz* *fz* *fz*

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

249

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

256 **L**

135 **G**

pp *pp* *pp* *pp* *pp* *pp* *pp*

dimin. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dimin. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dimin. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

142

dimin. *f* *f* *f* *f* *f* *f* *f*

dimin. *f* *f* *f* *f* *f* *f* *f*

dimin. *f* *f* *f* *f* *f* *f* *f*

dimin. *f* *f* *f* *f* *f* *f* *f*

148 **H**

dimin. *p* *p* *p* *p* *p* *p* *p*

dimin. *p* *p* *p* *p* *p* *p* *p*

dimin. *p* *p* *p* *p* *p* *p* *p*

dimin. *p* *p* *p* *p* *p* *p* *p*

153

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

157

162

168

175

210

216

224

231

184

191

198

204

J

181

185

189

194

12
200 **K**

pp cresc. cresc. cresc. cresc.

arco pizz. arco pizz. arco pizz. arco

206

f dimin.

212 **L**

p cresc. cresc. cresc. cresc.

219

f

157 **G**

fz cresc. f cresc. f cresc. f

164

dimin. p dimin. dimin. p

171

v cresc.

178 **H**

cresc.

131

fz *fz* *fz* *fz* *fz* *dimin.*

dimin.

dimin.

dimin.

138

fz *fz* *fz* *fz* *fz* *fz*

fz *p* *f* *f*

144

fz *fz* *fz* *fz* *fz* *fz*

p *f* *p* *f* *p* *fz*

p *fz* *fz* *fz* *fz* *fz*

150

fz *fz* *fz* *fz* *fz* *fz*

fz

224

p *f* *p* *f* *p* *f*

227

p *f* *p* *f* *p* *f*

Adagio ♩ = 138

II

1

p *fz* *p* *f* *dimin.* *pp*

p *fz* *p* *f* *dimin.* *pp*

p *fz* *p* *f* *dimin.* *pp*

p *fz* *p* *f* *dimin.* *pp*

6

p *pp* *mf* *pp*

p *pp* *mf* *pp*

p *pp* *mf* *pp*

p *pp* *mf* *pp*

A

10

fz

fz

4

3

3

13

dimin.

0

3

4

4

3

mf

16

B

pp

mf

pp

pp

mf

pp

pp

mf

pp

ppizz.

arco

ppizz.

arco

f

mf

p

20

f

dimin. p

fz

f

dimin. p

fz

f

dimin. p

fz

f

dimin. p

fz

105

112

f

f

f

119

125

F

p

fz

p

fz

p

fz

p

75 **D**

p *pp* *p* *pp* *p* *pp*

82

p *pp*

90

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

97 **E**

dimin. *p* *dimin.* *p* *dimin.* *p*

23

p *cresc.* *fz* *p* *p* *cresc.* *fz* *p*

26 **C**

fz *dimin.* *fz*

29

dimin. *fz* *dimin.* *fz*

32 **D**

fz *dimin.* *pp* *pp* *pp* *fz* *pp*

35

pp p fz p

pp p fz p

pp p fz p

pp p fz p

40

f dimin. pp fz p

f dimin. pp fz p

f dimin. pp fz p

f dimin. pp fz p

45

mf pp fz dimin.

mf pp fz dimin.

mf pp fz dimin.

mf pp fz dimin.

49

p fz dimin.

p fz dimin.

p fz dimin.

p fz dimin.

51

C

57

p cresc.

p cresc.

p cresc.

p cresc.

63

f p

f p

f p

f p

69

p dimin.

p dimin.

p dimin.

p dimin.

25

fz p f p f p f p fz dimin. fz p cresc.

32 **B**

f p f p p

39

cresc. cresc. cresc. cresc. f

45

f

52

pp mf pp mf f pp mf

56

pp pp pizz. arco pizz. arco f dimin. p

59

fz p cresc. fz p cresc. fz p cresc. fz

62 **G**

p dimin. pp cresc. fz dimin. p dimin. cresc. fz dimin. p cresc. fz dimin. p cresc. fz dimin. p cresc. fz dimin.

66

cresc. f p

68

dimin. pp ritardando

Alla Polacca
Moderato ♩ = 88

III

1

f p p pizz. 3

f p f p

Finale
Allegro ♩ = 126

IV

p fz p fz p fz p fz

cresc. fz f fz f fz f fz

A

13

fz dimin. p fz f p f p f

19

fz fz fz fz fz fz fz fz fz fz fz fz

66 **D**

dimin. p

dimin. p

dimin. p

dimin. p

72

f p

f p

f p

f p

77

f p

f p

f p

f p

81 **CODA**

f

f

f

f

Polacca D.C. senza
replica e poi la Coda

11

p

p

p

p

16 **A**

f p

f p

f p

f p

21

p

p

p

p

25

p

p

p

p

B

29 30 31 32 33 34

f *p* *pizz.*

35 36 37 38

f *p* *f*

39 40 41 42

p *f* *p* *f*

1.

arco

Trio

43 44 45 46

pp *fp* *dimin.*

2.

arco

47 48 49 50 51 52

f *p* *f* *p*

1.

C

53 54 55 56

p *f*

57 58 59 60

f *p*

61 62 63 64

f *p*

Spohr's string quartet Op.82 No.2 was published in 2003 by Merton Music in a facsimile of the early 19th. century edition by Schlesinger in Berlin. The copy quality is not good, and when Vaughan Jones, leader of the Manor House Quartet, chose the work for inclusion in the Quartet's repertoire he set about making a modern setting. With the co-operation of Keith Warsop, Chairman of the Spohr Society of Great Britain he obtained a photocopy of Spohr's autograph and it is this, incorporating all of Spohr's own fingering, which is the basis of this new edition. We acknowledge with gratitude his generosity in making his setting available to Merton Music.

MERTON MUSIC

S P O H R

String Quartet in G Op. 82 No. 2

SCORE

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